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Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 1:F

Description: One leaf - Theodore M. Finney, 1972

Notes: - Large cut and tears repaired with strips of vellum, some including Gothic text; a large repair obscures about on-third of recto; discoloration and stains.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITTMS1F_36

Language: Latin *Country:* Italy *Century:* 14th

Part 1: One leaf

Description: - Parchment - 360 x 245 mm - 35 long lines ruled with a knife, rulings doubled along bottom, sides and fifth line from the top; text under staves, 6 staves per page.

Country: Italy

Region:

Assigned Date: s. XIV²

Dated by scribe: No

Document: No

Script: Gothic in black ink, rubrics in red.

Music: Square notation on 4-line red staves 25 mm high.

Other Decoration: One 3-line initial in red embellished with harp string style pen work in purple; one 3-line initial in blue embellished with harp string style pen work in red; 2-line initials in black ink washed with yellow.

Notes: Original foliation not preserved Latin

Acknowledgments: - Special thanks to Marica S. Tacconi for generous assistance.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1350 - 1399

Inscribed Date:

Number of Scribes:

Text 1: One leaf

Title: Gradual

Language(s): Latin

Incipit: [Gloria in excelsis Deo...] Qui sedes ad dextera[m] p[at]ris misere nob[is].

Explicit: Agnus dei [qui tollis pe]ccata nu[n]di miserere [nobis.]

Notes: Liber Usualis 26-27

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.

Status of text: Fragment



recto Chant for the mass ordinary.

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verso Chant for the mass ordinary.

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